

DEVIZES DEANERY NEWS

Week beginning 12th November 2017

ANNOUNCEMENT

The Reverend Andrew Sinclair, Rector of Bratton, Edington and Imber, Erlestoke and Coulston has been appointed Assistant Rural Dean of the Devizes Deanery.

DEANERY DAY OF PRAYER

SATURDAY NOVEMBER 25th from 10.00 – 16.00

At SAINT JOHN'S CHURCH, LONG STREET, DEVIZES

Following the wonderful Day of Prayer we all enjoyed as a Diocese with Michael Perham and Brother Sam our Rural Dean, the Reverend Canon Paul Richardson would like to invite you all to join in a Deanery day of prayer with the Bishop of Sherborne, the right Reverend Karen Gorham.

A lunchtime Eucharist will be followed by a **BRING & SHARE** lunch.

During the afternoon session there will be time for discussions, prayer and meditation. The day will end with prayer in the presence of the Reserved Sacrament and Benediction.

If you would like to join us, please contact any of the following by email or phone:-

Rev'd Jacqui Clark – 01225 769940 Email: revjclark@hotmail.co.uk

Rev'd Ben Rundell-Evans – 01380 730384 Email: ben.rundell@hotmail.com

Chris Cox Email: cox8@sky.com

FRIDAY DECEMBER 1st

At EDINGTON PRIORY CHURCH

19.00 - ADVENT CONCERT

We're delighted to announce that the 2017 Edington Advent concert will be given by the world-famous choir of New College, Oxford, singing music written for Advent and Christmas through the centuries. The conductor is conducted by Tim Wakerell, the College's Assistant Organist, and the two Organ Scholars, Josef Laming and Charles Maxtone-Smith will also contribute.

And with mulled wine and mince pies in the interval, what better way to welcome the Christmas season!

The New College choir numbers around 30 voices, including trebles, and is one of the most celebrated and acclaimed choral groups in the UK, with a timbre and style which are instantly recognisable. It has been around since the late 14th century, when William of Wykeham set up a choral foundation within his 'New' College.

Please note the different day (Friday) and time (19.00) from our usual concerts.

There will be a retiring collection towards the upkeep of the Priory Church.

£20 front nave, £15 rear nave and £10 sides. 10% discount Edington Angels, 18 and under free. Buying on the door? Add £2. (NB: your seat is not guaranteed until you have paid for your ticket, except for bookings taken less than 48 hours before the concert.

Tickets are on sale now and are going strongly – you are advised to book yours soon.

Ring Chrissy Allanson-Bailey on 01380 831256 or email Sue Lowery at sue@edingtonarts.org

SATURDAY 9th DECEMBER AT 19.30 AT EDINGTON PRIORY CHURCH

Sounding it Out, a local a cappella performance choir that draws singers from across Wiltshire and Somerset, is delighted to be holding its Festive Concert at Edington Priory Church.

Their programme stretches from ancient Shaker tunes to carols old and modern, and includes goodwill songs from around the globe, all delivered with joy and verve: a warm and wonderful way to start the celebration of Christmas, in such a glorious setting.

Sounding it Out raises funds for a charity each year. This year their chosen charity is the Guide Dogs for the Blind Association: "Finding Nimmo", a fundraising initiative started by one of the singers whose guide dog is soon to retire.

Tickets are available advance from Sarah (01380 830455 / sarah@millier.org.uk) or on the evening at the door. Ticket Prices are £8 and £2 for under 16's.

SATURDAY DECEMBER 16th at 19.30 at EDINGTON PRIORY CHURCH

THE PHILOMEL SINGERS (Director: Michael Johnson)

GALA CHRISTMAS CONCERT

With the WILTSHIRE VIOLIN VIRTUOSI and PERCUSSION ENSEMBLE

Entrance free. Interval refreshments. Retiring collection.

All profits in aid of Cancer Research UK

THURSDAY 18 January 2018, 19.30-21.30

**at St Boniface Hall, Warminster School, Church Street,
Warminster BA12 8PJ**

inaugural meeting of West Wiltshire Theology Group

**St Boniface Hall, Warminster School, Church Street, Warminster
BA12 8PJ**

Address with questions and discussion by the Bishop of Salisbury, Rt Rev Nick Holtam, "Renewing and Reforming our Understanding of Marriage". A challenging, thought-provoking and very timely chance for those following the Church's developments in relation to marriage.

Admission free, no bookings needed. Contact Canon Harold Stephens on rectoryh@gmail.com.

**SATURDAY 19th May 2018 from 09.30 – 18.00
at EDINGTON PRIORY CHURCH**

CHORAL WORKSHOP: BRAHMS' *EIN DEUTCHES REQUIEM*

Our fourth annual choral workshop, coming as it does in the year which commemorates the end of the Great War in 1918, will work on Brahms' beautiful German Requiem. It was written in grief after the death of his mother in 1865, and is one of the great choral masterpieces of the European tradition, speaking to us all about loss. It is sacred, but non-liturgical.

Our Maestro for the day is Ashley Grote, a great friend and former Director of the Edington Music Festival. His career so far has taken him from chorister then Organ Scholar at King's College Cambridge, via Assistant Organist of Westminster Abbey and Assistant Director of Music at Gloucester Cathedral, to Master of Music at Norwich Cathedral since 2012, where he has steadily developed the Cathedral's choirs. The Girls' Choir is now widely regarded as one of the best in the country.

Our soloists are Eloise Irving (soprano) and Alex Jones (baritone), both closely associated with the Edington Music Festival for many years, and our accompaniment will be provided by Libby Burgess and Richard Pinel – a 'dream team' who will play Brahms' own four-handed piano arrangement for the afternoon sessions. The final flourish will be a concert run-through to which audience will be invited to buy reasonably priced tickets. We shall be singing the Requiem in German, and therefore using the Peters Edition which will be available for hire on the day.

Tickets £20 plus £2 copy hire. Cost includes coffee/tea and biscuits at registration and mid-morning.