

DEVIZES DEANERY NEWS

18th April, 2018

SATURDAY APRIL 28 at 19.30

At EDINGTON PRIORY CHURCH

CON BRIO Mixed Voice Choir invites you to a

SPRING CONCERT

Followed by refreshments

In aid of the Friends of Edington Priory Church

Admission free ... retiring collection

FRIDAY MAY 11 at 19.30 and SATURDAY MAY 12 at 14.30

at St. John's Church, Devizes

To celebrate the marriage of Prince Harry to Meghan Markle:

BLESS THE BRIDE - A RIGHT ROYAL CELEBRATION

Rosemary Hawthorne (aka The Knicker Lady), the Fashion Historian and Actress, will be 'on stage' to give her new, entertaining, enlightening and amusing talk on wedding dresses, ancient and modern.

Rosemary will show a bonanza of original dresses, 18th century to the present day, including fashionable 'guests' and, of course, some 'Mothers'!

Most are from Rosemary's Costume Collection, but others have been loaned by local families. Since a Royal Occasion is being marked, there will be a sprinkling of majestic garments, including Queen Victoria's nightdress and a pair of Her Majesty's noble knickers.

Tickets: Friday £10 (under 16 - £7.50)

Saturday £7.50 (under 16 - £5)

Tickets on sale at Devizes Books (Tel: 01380 829730)

Proceeds to the Restoration Fund for the Pipe Organ at St. John's church.

SATURDAY May 19, 2018, from 09.30 – 18.00

at EDINGTON PRIORY CHURCH

CHORAL WORKSHOP: BRAHMS' *EIN DEUTCHES REQUIEM*

Our fourth annual choral workshop, coming as it does in the year which commemorates the end of the Great War in 1918, will work on Brahms' beautiful German Requiem. It was written in grief

after the death of his mother in 1865, and is one of the great choral masterpieces of the European tradition, speaking to us all about loss. It is sacred, but non-liturgical.

Our Maestro for the day is Ashley Grote, a great friend and former Director of the Edington Music Festival. His career so far has taken him from chorister then Organ Scholar at King's College Cambridge, via Assistant Organist of Westminster Abbey and Assistant Director of Music at Gloucester Cathedral, to Master of Music at Norwich Cathedral since 2012, where he has steadily developed the Cathedral's choirs. The Girls' Choir is now widely regarded as one of the best in the country.

Our soloists are Eloise Irving (soprano) and Alex Jones (baritone), both closely associated with the Edington Music Festival for many years, and our accompaniment will be provided by Libby Burgess and Richard Pinel – a 'dream team' who will play Brahms' own four-handed piano arrangement for the afternoon sessions.

We will also sing Parry's *I Was Glad* (the latter, a frequent royal wedding favourite, in honour of the wedding of Prince Harry and Megan Markle) – all ending with a concert run-through to which audience will be invited to buy reasonably priced tickets.

We shall be singing the Requiem in German, and therefore using the Peters Edition which will be available for hire on the day.

Tickets £20 plus £2 copy hire. Cost includes coffee/tea and biscuits at registration and mid-morning.

You can download an application form [here](#), or email Anne at anne@edingtonarts.org

To include your church's event, please contact Julia Taylor, Deanery Information Officer, at juliaptaylor@gmail.com