



Flower Festival

14 - 19 June 2011

England's finest Gothic Cathedral
filled with fantastic floral design

plus

**Antony Gormley's
*Flare II***



**Salisbury
Cathedral**
and
Magna Carta



Our 2008 festival attracted a phenomenal 18,000 visitors and set a new standard with its artistry and creativity. In 2011 this iconic building will again be filled with thousands of flowers, colours and fragrances in a mix of amazing contemporary, traditional and interpretative displays masterminded by Chelsea Gold Medallists Michael Bowyer, Pam Lewis and Angela Turner.



Prices, dates and admission times

Individuals £9.50

Groups 15+ £8.00

Tues 14 - Sat 18 June

10am - 5pm last admission 3.30pm

Sun 19 June

12pm - 4pm last admission 2pm

Thurs evening 16 June

6.30pm - 9pm last admission 7.30pm

The Cathedral will be closed on Monday 13 June.



How to book

Beat the queues and book your group for a timed entry slot which will fast track you through the North Porch entrance of the Cathedral. Call Hannah Paye on 01722 555120 or e-mail groups@salcath.co.uk



Once booked

You will be sent a voucher for your group specifying your entry time - please arrive 5 minutes before this to ensure your prompt entrance.



Refreshments

Our Refectory Restaurant and a special marquee on the West Lawn will be open 9.30am - 5.30pm daily, serving morning coffee and pastries, freshly prepared hot and cold lunches, sandwiches and afternoon teas. The Refectory will also be open for the Thursday evening opening. We regret that we cannot take bookings for either refreshment area.



Additional information

Allow around 90-180 minutes to view the floral displays. Re-entry to the festival (on the same day) is welcomed.

Programmes and photography

Programmes will be available to purchase at the door and other locations within the Festival. There are no extra charges for photography, which is permitted throughout the Cathedral except for the Chapter House, where you can also view the Magna Carta.



Accessibility

The Cathedral floor, Chapter House, Cloisters, restaurant, shop and toilets are all wheelchair accessible.



Payment

Pre-booked groups will be invoiced prior to the start of the Festival.



Antony Gormley sculpture

One of many Festival highlights will be a floral design inspired by Antony Gormley's *Flare II*. This sculpture, a falling figure within a cloud of dense wire mesh, will be suspended from high in the Cathedral's South Transept from April 1.



Other things to see on the day

'Constable and Salisbury' 20 May - 25 September Salisbury and South Wiltshire Museum

A major exhibition showing Constable's paintings and drawings of Salisbury and its surroundings in context. Advanced booking of timed tickets is essential - call 01722 332151 or visit www.salisburymuseum.org.uk

5 minutes walk away

Queen Elizabeth Gardens, with the Avon riverside, weeping willows and rustic bridges, lead onto the Town Path across the water meadows, with their famous view of Salisbury Cathedral painted by John Constable.



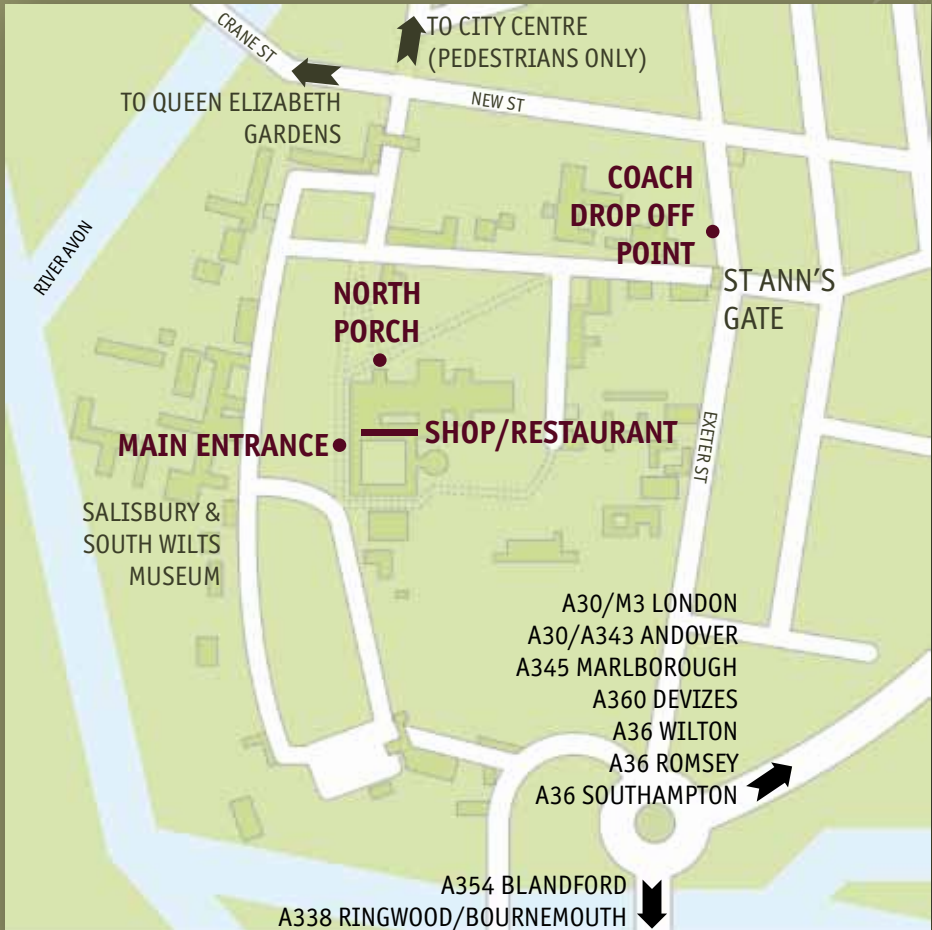
Salisbury hosts a thriving outdoor Charter Market on Tuesdays and Saturdays in the city centre.



Getting here

There is no parking in the Cathedral Close but there is a coach drop-off and pick-up point in St John Street immediately outside the Close wall (approximately 5 mins level walk into the Cathedral).

All pre-booked groups will have fast tracked entry through the North Porch of the Cathedral. Groups who have not booked in advance will need to queue to purchase their tickets at the main entrance.



Salisbury Cathedral

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www.salisburycathedral.org.uk