

DEVIZES DEANERY NEWS

Week beginning May 7, 2019

TUESDAY MAY 7, 19.00 – 21.00

@ SAINT JOHN'S CHURCH, DEVIZES, SN10 1NP

**ROYAL SCHOOL OF CHURCH MUSIC EVENT:
MEET AND SING WITH THE DIRECTOR**

The RSCM's new Director, Hugh Morris, is hosting a 'Meet and Sing' evening for singers of all ages and abilities, with a little help from the choir of St John's Church, Devizes. As well as an opportunity to hear about the work of the RSCM, we will sing a varied range of music published by them.

Singers and observers are welcome in equal measure for what promises to be a most convivial evening! Entry £5 per head. So that the RSCM can get an idea of numbers in advance, please contact David Duvall on 07855 947104 or davidduvall@btinternet.com if you plan to attend.

SATURDAY MAY 11, 19.30 – 21.45 (approx.)

@ EDINGTON PRIORY CHURCH

'CON BRIO' IN CONCERT

Refreshments (wine or soft drinks) available during interval.

Admission free – retiring collection.

In aid of the R.U.H., Bath, Dyson Cancer Centre.

SATURDAY MAY 18, 09.30 – 16.00 (approx.)

CALLING ALL SINGERS!

The fifth Edington Arts Choral Workshop takes place on Saturday 18th May in Edington Priory Church, starting with registration at 9.30am and ending after tea and the final run-through at about 4.30pm.

This year the leader is Paul Brough, Professor of Choral Conducting at the Royal Academy, former Principal Guest Conductor to the BBC Singers till 2016, and with over 60 broadcasts and many recordings with choirs and orchestras all over Europe under his belt. He is well known to the Edington Music Festival, both as a singer in the Schola, and occasional conductor of the Consort.

And as variety is the spice of life, we shall be learning how to sing four motets; 'Ave Maria' by Robert Parsons, (which traditionally brings the Edington Music Festival to a close), 'I was glad' and 'Thou knowest Lord' by Henry Purcell and 'Ave Maria' by Anton Bruckner. They are

unaccompanied, but Chris Totney will be providing piano accompaniment during the rehearsals. The music ranges from blissfully beautiful to passionately precise, and is, above all, singable. The Bruckner 'Ave Maria' is written in seven parts, so all those tenors and basses out there will be particularly welcome!

Singers of all abilities are welcome; requirements are only that you have enthusiasm and can read music. If you're a bit rusty, or unfamiliar with the music, there will be plenty of experienced singers to help you out. You can listen to the Parsons Ave Maria, and follow the music, on the Edington Arts website, www.edingtonarts.org/whats-on/choral-workshop.

Any non-singers are warmly invited to come for tea at 4pm and to stay on to hear the results of our hard work – no tickets needed.

Application forms can be downloaded from www.edingtonarts.org/whats-on/choral-workshop, or phone Anne on 01380 831425; the cost is £20 plus £2 for music hire, and includes welcome and morning break refreshments.

Further information and booking application form from edingtonarts.org/whats-on/choral-workshop

SATURDAY JUNE 22, 19.30 @ EDINGTON PRIORY CHURCH

CONCERT BY SANSARA, the award-winning a capella choir

The choir has been described by its Patron Peter Phillips, director of The Tallis Scholars, as "The a cappella sound of the future", and is organised somewhat differently from other ensembles, having no single director or conductor. The result is a highly engaged and versatile group of professional musicians, working together with a unified voice to express a shared artistic vision.

They have rapidly gained a reputation for captivating performances of a broad range of repertoire, juxtaposing choral music old and new in vivid narrative programmes, tying thematic and textual links into rich musical-poetic live experiences.

Their programme for Edington is part of their "Music of the Spires" series, performing music found in the libraries of Oxford's colleges, from Tudor times to the present day. Music will include pieces by Fayrfax, Tallis, Taverner and Sheppard, and also by Judith Weir and Marco Galvani, whose 'Tantum ergo' was a Music Festival commission for the 60th festival in 2015.

Several of their members have links to Edington, in fact, through their participation in the Edington Music Festival, including their Chairman, David Hurley, who was a counter tenor in the Consort throughout the 1980's.

Tickets for this concert are £20/15/10 (18 and under come free); email sue@edingtonarts.org or ring Chrissy on 01380 831256 to reserve yours.

**SATURDAY 29th JUNE 2019 from 14.00 – 17.00
at 15 THE GREEN, POULSHOT, SN10 1RP
(the home of Tim and Juliet Gravina)
Francis and Jill Chadwick invite you to a
GARDEN PARTY.**

Come and enjoy TEA, SCONES and CAKES and relax in their large country garden.

Donations in aid of the Bishop Jackson School for Orphans & Poor Families in Kasese West Uganda. Thanks to your continuing support the School has educated hundreds of children since 2011 - 545 pupils are on roll this year.

SATURDAY 29th June, from 6.30 to 9.30 pm.

at MILLCROFT, 1 MILL CLOSE, BULKINGTON

A GREAT NEW EVENT! - Hymns and Pimms Evening

including singing by Seend Choir AND the Keevil Choir, (not to mention "The Dog Collar Singers") with the opportunity for everyone to join in.

Tickets are available from Sue Rose (871655) and Sue Noad (870343) They cost £10, to include a glass of Pimms, barbecue and strawberries and cream.

SUNDAY SEPTEMBER 15 at 18.00

@ HOLY CROSS CHURCH, SEEND

THE DEANERY SERVICE OF EVENSONG

(Preacher: The Right Reverend Andrew Rumsey, Bishop of Ramsbury

To include your church's event, please contact Julia Taylor, Deanery Information Officer, at juliaptaylor@gmail.com or 'phone (01380) 830641

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