



Photo courtesy @PipeUpSalisbury on Twitter

Strengthening music in worship

Did you know that our Diocese has a Music in Worship Network?

The network is responsible for the popular *pipeup!* scheme, which encourages 8-18 year-olds to contribute to the worship life of the local churches, along with a range of Music in Worship workshops that take place all over the diocese.

The Revd Heather Waldsax, Associate Priest at Wimborne Minster and an organist and singer, is our Diocesan Music in Worship Network Co-ordinator and since taking up her role, she has a question that she hopes our parishes can answer:

“What is needed to support the churches to strengthen and develop music in worship as a key aspect of prayer, liturgy and mission?”

Heather has been deeply involved in the Music and Worship life of the Diocese and Cathedral over 25 years, she has lead Worship Band for all night youth events and other Diocesan events and celebrations as well as; co-leading Taizé services in the Cathedral for over 10 years.

Heather is also responsible for planning and leading worship for conferences and lay and clergy days; Producer for Prom Praise Wessex 2016 with Noel Tredinnick and All Souls' Orchestra at the Lighthouse in Poole and Vice Chair for Song and Hymnwriters' Foundation.

The *pipeup!* initiative was set up in 2007 by Robert Fielding, who was the then Music Adviser for the Diocese.

It offers subsidised organ lessons through nine tutors all supported by the Tindall Trust and Michael James Music Trust and currently 17 students will be taking grades this year.

pipeup! also organises social events, such as Pipes and Pizza and fundraising concerts.

As well as *pipeup!*, the Music in Worship Network also organises music workshops such as the Big Sing at Milton Abbey, 'Sing a new song for Holy Week and Easter'.

Planning is now underway for 'Sing a new Song' workshops for Harvest, Remembrance, Advent and Christmas, as well as 'Minster Pentecost Praise', which will take place on the 30th May 2020 at Wimborne Minster.

The Network also oversees the Diocese of Salisbury Church Music Certificate, as Heather explains:

“The Certificate began life in 2003 as a study course for groups meeting in the Diocese of Salisbury, and then became available online.

“The course content simultaneously crosses denominational boundaries and focuses on Anglican worship and the Church of England Lectionary. It is available to anyone who wants an approachable distance learning course dealing with how music and musicians ‘synthesise’ with liturgy. It is currently free.”

So are you able to answer the question- What is needed to support the churches to strengthen and develop music in worship as a key aspect of prayer, liturgy and mission?

If you want to know more about workshops or *pipeup!*, [email Heather](#) or give her a call on 07884 188070.