

For full travel details about how to get to:
The Wiltshire Music Centre
Ashley Road, Bradford on Avon,
Wiltshire, BA15 1DZ go to:
www.wiltshiremusic.org.uk/your-visit



Music in Worship Day



Saturday 10th November 2012

9.30am – 4.00pm

The Wiltshire Music Centre

Ashley Road, Bradford on Avon,
Wiltshire, BA15 1DZ

Timetable

9.30	Registration and coffee
10.00	Introduction & Opening Worship
10.30	Key note speaker – ANDREW MARIES
11.15	Workshop A
12.15	Lunch
1.15	Workshop B
2.15	Break
2.30	Plenary rehearsal
3.00	Plenary Worship
3.30	Tea & cake
4.00	Depart

The organisers cannot take responsibility for under 18's who will need to be accompanied by a group leader.

www.wiltshiremusic.org.uk

Workshop Information - please make your two choices from this list.

(Tick the boxes to keep a record for yourself).

ANDREW MARIES

- 1A** A Musical Feast for Advent
Time to explore repertoire old and new for the season of Advent.
- 1B** Let the Word of Christ dwell in you richly
How what we sing shapes and forms us.

Andrew works through the small charity Keynote Trust to encourage quality and diversity in music and worship across the traditions. He is also Consultant for Liturgy and Music in the Exeter Diocese. Recent work has involved facilitating various music workshop days in dioceses across the UK and he has put together modules for a course on Music Groups for the RSCM Church Music Skills programme. His main instrument is the oboe.

NIGEL GROOME

- 2A** Vocal Repertoire for the Church Year
Choosing and singing appropriate repertoire for the seasons of the church year.
- 2B** Music at Weddings and Funerals
Exploring the best ways to advise about and provide music for these important events.

Nigel is the West and South West of England Regional Music Adviser for the RSCM, Director of Music at Beckenham Parish Church and Tutor to Organ Scholars at Queen's College Cambridge.

MICHAEL FORD

- 3A** The use of music in alternative services
An overview on what makes an 'alternative service', followed by a short presentation, practical examples, discussion and hands-on work.
- 3B** Repeat of **3A**

Michael is the Communications Co-ordinator for the Diocese, and a lay worship leader in his home church. He has run creative workshops, a series of youth events in a nightclub, and specialises in creative presentations with strong musical and visual components. He drums, sings and uses whatever technology comes to hand!

TREVOR JARVIS

- 4A** Psalm singing through the ages
A chance to sample the wide range of styles available.
- 4B** Plainchant - a beginner's guide
Unlock the mysteries of this increasingly popular and spiritual music.

Trevor is on the part-time staff of the Royal School of Church Music. He is also the Director of the Buckfast Abbey voluntary choir. He runs a number of workshops on choir training, conducting and Cantor's skills.

ROBERT FIELDING

- 5A** Pulling out most of the stops
Console management that helps people to sing well.
- 5B** Making a grand noise!
First time taster for anyone wanting to try the organ.

Robert is an adviser on church music for the Diocese of Salisbury with responsibility for the Church Music Certificate and training programmes for young organists **pipe up!** and Courses for Volunteer Organists. He is also Director of Music at Romsey Abbey.

CHRIS TOTNEY

- 6A** The Ingredients of an Accessible Composition
How to set about composing a piece that is both simple and memorable.
- 6B** Repeat of **6A**

Chris became Assistant Director of Music at Dauntsey's School in 2006 and has been Organist and Choirmaster of St John's Church, Devizes for the past year. His latest piece of choral music, *The Mystery of Christ*, was a winner at last year's King James Bible Composition Awards and was recently published by the RSCM.

ALISON ADAM

- 7A** We are what we sing
What we sing shapes our belief. Come and discover new texts from our own shores and further afield which express theology for our time.
- 7B** No choir? No problem!
Recognising and releasing your congregation's potential to make great music.

Alison worked with John Bell and the Wild Goose Resource Group for 7 years and since moving to London in 2002 is now working freelance under the title 'WORSHIP WORKS'. She was a member of the Wild Goose Worship Group from its inception in 1984, has featured in all their recordings, and continues to work in association with Wild Goose from time to time. Formerly an elementary school teacher and youth worker, Alison has worked with all ages in her career and continues to use these skills in her work.

STEPHEN BALL

- 8A** The Minstrel Gallery
The perception is that worship groups are for contemporary music only. Stephen demonstrates that this need not be the case. We will explore ways of using guitars and other instruments to provide quality accompaniment for traditional style hymns. All non-keyboard instruments welcome.
- 8B** Continuation of **8A**

Stephen is a priest in the Salisbury Diocese (The Canalside Benefice). He is a former member of the Community of Celebration. A former member of 'The Fisherfolk' he has specialised in working with musicians to develop context appropriate to worship styles that reflect the gathered family of God's people.

Once you have chosen a morning (A) and an afternoon (B) workshop from the list, complete the enclosed slip and return to the given address (not The Wiltshire Music Centre). Photocopy the slip for each person attending.