

The Urns and Sepulchres of Mortality

THE CHURCH MONUMENTS OF WILTSHIRE



Michael Hodges

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THIS BOOKLET is the first comprehensive photographic guide to the church monuments of Wiltshire covering both those in Salisbury Cathedral and those in parish churches throughout the county.

It traces their history from various unknown Anglo-Saxon tombs in Ramsbury to that of Nikolaus Pevsner in Clyffe Pypard churchyard. Salisbury Cathedral has a large collection of the tombs of medieval bishops. Effigies of medieval knights can be found there and elsewhere in the county. The first evidence of the Renaissance is evident on the tomb of the 1st Lord Stourton at Stourton in 1536, and this new style was then further developed for later 16th century tombs at Lacock (Sir William Sharington) and Ludgershall (Sir Richard Brydges). The 17th century saw a considerable number of “swagger” tombs at Lydiard Tregoze (the St Johns) and elsewhere. The Pembrokes at Wilton and the Baths at Longbridge Deverill maintained family mausolea. Church monuments sadly declined as an art form from the late 19th century onwards although some of interest can still be found in the last century.

Michael Hodges was educated at Eton and Balliol where he read history. He spent forty years as an investment banker. He is married to Veronica. He is a trustee of the Wiltshire Historic Churches Trust, a Fellow of the Society of Antiquaries and a Deputy Lieutenant of Wiltshire.

Illustrated with some 120 photographs.

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