

**Bronze Award Lists C, D apply until the end of 2016****List A**      **Hymn**

Choose a hymn written in 4-line verses (and at least three verses long) without a refrain.

There are many possible choices of simple, well-known hymns. Just a few, from different eras and traditions, are shown in this **indicative** list. Numbers (and tunes listed next to them) refer to *Ancient & Modern Hymns & Songs for refreshing worship*, but any hymn book may be brought to this exam, with a copy for the examiner's use. If the text of the hymn is not in English, a summary translation should be written for the examiner to see. Discretion is needed if the text is repetitive: *Such love* is acceptable, but *Kum ba yah* (with only 8 different words in all 3 verses) is not. If *Love divine* is chosen, do not use *Blaenwern*, which would make each verse 8 lines long!

Be still, for the presence of the Lord	<i>Be still</i>	358
Blest are the pure in heart	<i>Franconia</i>	602
Firmly I believe and truly	<i>Halton Holgate</i>	<i>RSCM Bronze Collection</i>
Forty days and forty nights	<i>Aus der Tiefe</i>	121
Glory be to Jesus	<i>Caswall</i>	142
Love divine, all loves excelling	<i>Love divine (Stainer)</i>	721i
O dearest Lord, thy sacred head	<i>Albano</i>	148
Such love, pure as the whitest snow	<i>Such love (Kendrick)</i>	785
Take this moment, sign and space	<i>Take this moment (Bell)</i>	788
Ye servants of God, your Master proclaim	<i>Paderborn</i>	827

**List B**      **Psalm**

*Sing*

*either a) chanted psalmody*

The section of psalmody must be 8 verses long, and it should make sense as an integral extract. You must add the Gloria (with the words and pointing you are accustomed to). You may sing traditional text or use another published translation. Latin or English text may be sung to plainsong. The examiner will need a copy to follow. Here is an **indicative** list of suitable psalm verses (BCP numbering). Choose any suitable chant or plainsong tone.

<b>11</b>	<i>In the Lord put I my trust</i>	
<b>66:1-8</b>	<i>O be joyful in God all ye lands</i>	
<b>98:3-10</b>	<i>The Lord has made known his salvation</i>	<i>RSCM Bronze Collection</i>
<b>121</b>	<i>I will lift up mine eyes unto the hills</i>	
<b>146:1-8</b>	<i>Praise the Lord O my soul</i>	

*or b) the whole of a responsorial psalm of your choice*

Your choice will include a refrain, to be sung at the beginning, the end, and between each chanted verse. The format of verse chanting may vary: there are various published collections. Seasonal examples are included in *New English Hymnal* (528-540), or a Gelineau style psalm might be chosen. The examiner will need a copy to follow.

*or c) the whole of one of the Psalm Songs listed in the syllabus.*

RSCM BRONZE AWARD MUSIC LISTS, 2014-16

**List C Anthem or Song**

Choose one of the items listed below, singing the melody line, or an item from List D instead.

Items indicated \* have a descant verse or concluding section, and if you are singing soprano or treble you are expected to include the descant in your performance.

The edition shown here is for reference, but you may choose to sing from any published (including CPDL) edition.

**The C List Number must be indicated on your entry form.**

<b>C01</b>	Rutter	<i>A Gaelic Blessing (Deep peace of the running wave to you)</i>	<i>RSCM Bronze Collection, no.1</i>
<b>C02</b>	Britten	<i>A New Year Carol (Here we bring new water)</i>	<i>OUP, 100 Carols for Choirs</i>
<b>C03</b>	White, L J	<i>*A Prayer of St Richard of Chichester (O holy Jesus)</i>	<i>RSCM Bronze Collection, no.2</i>
<b>C04</b>	How	<i>*An Easter Greeting (Christ is risen)</i>	<i>RSCM, English Anthem Coll. 2</i>
<b>C05</b>	Sanger	<i>*Child in the manger</i>	<i>RSCM, Carols for Life vol.1</i>
<b>C06</b>	Ogden	<i>*Christ has no body now but yours – omit 2nd time</i>	<i>RSCM, The Light of Life</i>
<b>C07</b>	How (arr)	<i>*Fairest Lord Jesus</i>	<i>RSCM Bronze Collection, no.9</i>
<b>C08</b>	Scottish melody (arr Iliff)	<i>*How lovely is that dwelling-place – omit v.2</i>	<i>RSCM, Songs, Psalms and Spirituals</i>
<b>C09</b>	Lole	<i>*I am the bread of life</i>	<i>RSCM Bronze Collection, no.14</i>
<b>C10</b>	Hawkins (arr Sirvatka)	<i>*I'm goin' up a yonder</i>	<i>RSCM, Road to Freedom</i>
<b>C11</b>	Barnard (arr)	<i>In the heart where love is abiding</i>	<i>RSCM Bronze Collection, no.16</i>
<b>C12</b>	Nazareth	<i>Listen, let your heart keep seeking</i>	<i>RSCM Bronze Collection, no.18</i>
<b>C13</b>	Hurford	<i>Litany to the Holy Spirit (In the hour of my distress)</i>	<i>OUP, Anthems for Choirs 2</i>
<b>C14</b>	Wesley, S S	<i>Love one another</i>	<i>RSCM Bronze Collection, no.19</i>
<b>C15</b>	Aston	<i>Loving God</i>	<i>RSCM Bronze Collection, no.20</i>
<b>C16</b>	Oxley (arr)	<i>Mater Ora Filium</i>	<i>RSCM, English Anthem Coll. 2</i>
<b>C17</b>	Harper (arr)	<i>May the peace of God the Father</i>	<i>RSCM Bronze Collection, no.21</i>
<b>C18</b>	Lallouette	<i>O mysterium ineffable – in Latin</i>	<i>RSCM Bronze Collection, no.23</i>
<b>C19</b>	How	<i>*Praise, O praise our God and King</i>	<i>RSCM Bronze Collection, no.25</i>
<b>C20</b>	Weaver (arr)	<i>*Sent by the Lord am I</i>	<i>RSCM Bronze Collection, no.26</i>
<b>C21</b>	Weaver (arr)	<i>Steal away</i>	<i>RSCM Bronze Collection, no.27</i>
<b>C22</b>	Ogden	<i>The fruits of the land (You give us the sun)</i>	<i>RSCM Bronze Collection, no.29</i>
<b>C23</b>	Archer (arr)	<i>*The Lord's my shepherd (Brother James' Air)</i>	<i>RSCM Bronze Collection, no.30</i>
<b>C24</b>	Vaughan Williams (arr)	<i>This is the truth sent from above verse 1 should be sung unaccompanied</i>	<i>OUP, 100 Carols for Choirs</i>
<b>C25</b>	Skellern	<i>Waiting for the word (I could follow you)</i>	<i>RSCM, Carols for Life vol.1</i>

RSCM BRONZE AWARD MUSIC LISTS, 2014-16

**List D Anthem**

Choose one of the items listed below, singing your own voice part, or an item from List C instead.

The edition shown here is for reference, but you may choose to sing from any published (including CPDL) edition.

**The D List Number must be indicated on your entry form.**

<b>D01</b>	Shephard	<i>And didst thou travel light</i>	RSCM Bronze Collection, no.3
<b>D02</b>	Lindley	<i>Ave Maria – in Latin</i>	RSCM Bronze Collection, no.4
<b>D03</b>	Elgar	<i>Ave verum corpus – in Latin</i>	RSCM Bronze Collection, no.5
<b>D04</b>	Ferguson	<i>Away with gloom, away with doubt</i>	RSCM Bronze Collection, no.6
<b>D05</b>	Sanger	<i>Child in the manger</i>	RSCM Bronze Collection, no.7
<b>D06</b>	How	<i>Day by day</i>	RSCM Bronze Collection, no.8
<b>D07</b>	Ouseley	<i>From the rising of the sun</i>	RSCM Bronze Collection, no.10
<b>D08</b>	Harris	<i>Glory, love and praise and honour</i>	RSCM Bronze Collection, no.11
<b>D09</b>	Farrant	<i>Hide not thou thy face</i>	RSCM Bronze Collection, no.12
<b>D10</b>	Stainer	<i>How beautiful upon the mountains</i>	RSCM Bronze Collection, no.13
<b>D11</b>	Aston	<i>I give you a new commandment</i>	RSCM Bronze Collection, no.15
<b>D12</b>	Halsey	<i>Let all the world</i>	RSCM Bronze Collection, no.17
<b>D13</b>	Stanford	<i>O for a closer walk with God</i>	RSCM Bronze Collection, no.22
<b>D14</b>	Tye	<i>O Holy Spirit, Lord of grace</i>	RSCM Bronze Collection, no.24
<b>D15</b>	Shephard	<i>Sing choirs of heaven! (Easter Song of Praise)</i>	RSCM Bronze Collection, no.28
<b>D16</b>	Morley	<i>This is the day which the Lord has made</i>	RSCM Bronze Collection, no.31
<b>D17</b>	Greene	<i>Thou visitest the earth</i>	RSCM Bronze Collection, no.32
<b>D18</b>	Attwood	<i>Turn thy face from my sins</i>	RSCM Bronze Collection, no.33
<b>D19</b>	Archer	<i>We cannot measure how you heal</i>	RSCM Bronze Collection, no.34
<b>D20</b>	Mozart	<i>Ave verum corpus – in Latin</i>	RSCM, A0193
<b>D21</b>	Barnard	<i>Bless, O Lord, us thy servants (The Chorister's Prayer)</i>	RSCM, Season by Season
<b>D22</b>	Lole	<i>I am the bread of life</i>	RSCM, Sunday by Sunday Coll. 1
<b>D23</b>	Nardone	<i>I give to you a new commandment</i>	RSCM, A0963
<b>D24</b>	Barnard (arr)	<i>Lord, I want to be a Christian</i>	RSCM, Season by Season
<b>D25</b>	Bach	<i>Sing out, my heart, in gladness</i>	RSCM, Season by Season
<b>D26</b>	Attwood	<i>Teach me, O Lord, the way of thy statutes</i>	New Oxford Easy Anthem Book
<b>D27</b>	Wood (arr)	<i>This joyful Eastertide</i>	OUP, 100 Carols for Choirs
<b>D28</b>	Purcell	<i>Thou knowest, Lord, the secrets of our hearts</i>	Music Sales
<b>D29</b>	Woodward (arr)	<i>Up, good Christen folk, and listen</i>	OUP, 100 Carols for Choirs

**Accompanists: please follow the guidance given in the note at the foot of p.8.**

**Silver Award Lists G, H, K apply until the end of 2016****List E      Hymn**

Choose a hymn written with at least 3 verses, each of 6-8 lines (or up to 10 lines if it has a refrain).

There are many possible choices of suitable, well-known hymns. Just a few, from different eras and traditions, are shown in this **indicative** list. Numbers (and tunes listed next to them) refer to *Ancient & Modern Hymns & Songs for refreshing worship*, but any hymn book may be brought to this exam, with a copy for the examiner's use. If the text of the hymn is not in English, a summary translation should be written for the examiner to see.

A city radiant as a bride	<i>Ladywell</i>	<i>RSCM Silver Collection</i>
Crown him with many crowns	<i>Diademata</i>	227
Eternal Ruler of the ceaseless round	<i>Song 1</i>	<i>RSCM Silver Collection</i>
I danced in the morning when the world was begun	<i>Lord of the dance</i>	667
In a world where people walk in darkness	<i>Let us light a candle</i>	677
O Lord my God, when I in awesome wonder	<i>How great thou art</i>	546
Sing of the Lord's goodness	<i>Sing of the Lord's goodness</i>	777
There's a wideness in God's mercy	<i>Corvedale</i>	806
There is a Redeemer		805
Thine be the glory	<i>Maccabaeus</i>	218
Thou, whose almighty word	<i>Moscow</i>	810
To God be the glory	<i>To God be the glory</i>	818

**List F      Psalm**

*Sing*

*either a) chanted psalmody*

The section of psalmody must be 8-9 verses long, and it should make sense as an integral extract. You must add the Gloria (with the words and pointing you are accustomed to). Think about which verses might best be sung unaccompanied. You may sing traditional text or use another published translation. Latin or English text may be sung to plainsong, and you are welcome to sing the whole psalm (or just some verses, at least 2) unaccompanied. The examiner will need a copy to follow. Here is an **indicative** list of suitable psalm verses (BCP numbering). Choose a suitable Anglican double chant or plainsong tone, bearing in mind that words and music should ideally marry in mood.

<b>31:1-9</b>	<i>In thee O Lord have I put my trust</i>	
<b>56:1-9</b>	<i>Be merciful unto me O God</i>	
<b>96:1-9</b>	<i>O sing unto the Lord a new song</i>	
<b>122</b>	<i>I was glad when they said unto me</i>	
<b>147:13-21</b>	<i>Sing praise to the Lord, O Jerusalem</i>	<i>RSCM Silver Collection</i>

*or b) the whole of a responsorial psalm of your choice*

See the notes on p.1. Think about which verses (and the refrain in between) might best be sung unaccompanied.

**If you have taken your Bronze Award recently, your psalm and music must be different from those you chose then.**

**List G Anthem**

**A3:** Choose one item, singing the voice part best suited to you, telling the examiner your decision before you begin. The edition shown here is for reference, but you may choose to sing from any published (including CPDL) edition. **The G List Number must be indicated on your entry form.**

**ANTHEMS IN 2 OR 3 PARTS, (MAINLY) FOR UPPER VOICES**

<b>G01</b>	Marcello	<i>Give ear unto me</i>	SS	<i>OUP, Anthems for Choirs 2</i>
<b>G02</b>	Willcocks, J	<i>In Paradisum – in Latin or English</i>	SS	<i>RSCM, English Anthem Coll. 2</i>
<b>G03</b>	Archer	<i>My song is love unknown</i>	SS	<i>RSCM, English Anthem Coll. 2</i>
<b>G04</b>	Greene	<i>O come hither</i>	SS	<i>OUP, Anthems for Choirs 2</i>
<b>G05</b>	Monteverdi	<i>O crux benedicta – in Latin</i>	SAA	<i>OUP, Anthems for Choirs 3</i>
<b>G06</b>	Weaver (arr)	<i>Standin' in the need of prayer (It's me, O Lord)</i>	SAMen	<i>RSCM, VfL Songbook 2</i>
<b>G07</b>	Lole	<i>The Father's love (As the Father has loved me)</i>	SS	<i>RSCM, English Anthem Coll. 2</i>
<b>G08</b>	Ferguson	<i>The rose-tree carol (A rose-tree grew at Bethlehem)</i>	SA	<i>RSCM, Carols for Life vol.1</i>
<b>G09</b>	Nares	<i>The souls of the righteous</i>	SS	<i>OUP, Anthems for Choirs 2</i>
<b>G10</b>	Spedding	<i>Watt's Cradle Song (Hush my dear, lie still and slumber)</i>	SS	<i>RSCM, Carols for Life vol.1</i>
<b>G11</b>	Parnell	<i>What star is this?</i>	SS	<i>RSCM, Carols for Life vol.1</i>
<b>G12</b>	Weaver (arr)	<i>What wondrous love is this, O my soul All voices should sing the melody in v.1</i>	SAMen	<i>RSCM, Sunday by Sunday Coll. 1</i>
<b>G13</b>	Wicks (arr)	<i>We three kings – accompany bars 61-75</i>	S+desc	<i>RSCM, The Light of God's glory</i>

**ANTHEMS IN 4 (SATB) OR MORE PARTS, FOR MIXED VOICES**

<b>G21</b>	Shephard	<i>Angel voices</i>		<i>RSCM Silver Collection, no.1</i>
<b>G22</b>	Barnard (arr)	<i>As water to the thirsty</i>		<i>RSCM Silver Collection, no.2</i>
<b>G23</b>	Copland	<i>At the river</i>		<i>RSCM Silver Collection, no.3</i>
<b>G24</b>	Wesley, S S	<i>Blessed be the God and Father</i>		<i>RSCM Silver Collection, no.4</i>
<b>G25</b>	Pitoni	<i>Cantate Domino – in Latin</i>		<i>RSCM Silver Collection, no.5</i>
<b>G26</b>	Nardone	<i>For the gifts of life and love</i>		<i>RSCM Silver Collection, no.6</i>
<b>G27</b>	Aston	<i>Fountain of sweets</i>		<i>RSCM Silver Collection, no.7</i>
<b>G28</b>	Wood	<i>Glorious and powerful God</i>		<i>RSCM Silver Collection, no.8</i>
<b>G29</b>	Stanford	<i>How beauteous are their feet</i>		<i>RSCM Silver Collection, no.9</i>
<b>G30</b>	McKinley	<i>I will sing of the Lord's great love</i>		<i>RSCM Silver Collection, no.10</i>
<b>G31</b>	Moore	<i>It is a thing most wonderful</i>		<i>RSCM Silver Collection, no.11</i>
<b>G32</b>	Ogden	<i>Jubilate!</i>		<i>RSCM Silver Collection, no.12</i>
<b>G33</b>	Walford Davies	<i>King of glory, King of peace</i>		<i>RSCM Silver Collection, no.13</i>
<b>G34</b>	Ives	<i>Listen sweet Dove</i>		<i>RSCM Silver Collection, no.14</i>
<b>G35</b>	Parry	<i>My Soul, there is a country</i>		<i>RSCM Silver Collection, no.15</i>
<b>G36</b>	Jeffcoat (arr)	<i>Now go in peace</i>		<i>RSCM Silver Collection, no.16</i>

*Continued on next page...*

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<b>G37</b>	Purcell	<i>O God, thou art my God</i>	<i>RSCM Silver Collection, no.17</i>
<b>G38</b>	Byrd	<i>O Lord, make thy servant Elizabeth our Queen</i>	<i>RSCM Silver Collection, no.18</i>
<b>G39</b>	Archer	<i>O magnum mysterium – in Latin</i>	<i>RSCM Silver Collection, no.19</i>
<b>G40</b>	Rossini	<i>O salutaris hostia – in Latin</i>	<i>RSCM Silver Collection, no.20</i>
<b>G41</b>	Wood	<i>O thou the central orb</i>	<i>RSCM Silver Collection, no.21</i>
<b>G42</b>	Daley	<i>O vos omnes – in Latin or English</i>	<i>RSCM Silver Collection, no.22</i>
<b>G43</b>	Weaver	<i>Rejoice, the Lord is King</i>	<i>RSCM Silver Collection, no.23</i>
<b>G44</b>	Tallis	<i>Salvator mundi – in Latin</i>	<i>RSCM Silver Collection, no.24</i>
<b>G45</b>	Barnard	<i>Shepherd of souls</i>	<i>RSCM Silver Collection, no.25</i>
<b>G46</b>	Leighton	<i>Solus ad victimam (Alone to sacrifice thou goest, Lord)</i>	<i>RSCM Silver Collection, no.26</i>
<b>G47</b>	Watson Henderson	<i>The Beatitudes (Blessed are the poor in spirit)</i>	<i>RSCM Silver Collection, no.27</i>
<b>G48</b>	Kelly	<i>This lovely lady sat and song</i>	<i>RSCM Silver Collection, no.28</i>
<b>G49</b>	Ives	<i>Ubi caritas – in Latin</i>	<i>RSCM Silver Collection, no.29</i>
<b>G50</b>	Wesley, S S	<i>Wash me throughly</i>	<i>RSCM Silver Collection, no.30</i>
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<b>G51</b>	Byrd	<i>Ave verum corpus – in Latin</i>	<i>RSCM, At all times and in all places</i>
<b>G52</b>	Carter	<i>For the beauty of the earth</i>	<i>New Oxford Easy Anthem Book</i>
<b>G53</b>	Mendelssohn	<i>How lovely are the messengers</i>	<i>RSCM, The Word Revealed</i>
<b>G54</b>	Victoria	<i>Jesu, dulcis memoria – in Latin or English</i>	<i>OUP, European Sacred Music</i>
<b>G55</b>	Mathias	<i>Lift up your heads</i>	<i>OUP, Anthems for Choirs 1</i>
<b>G56</b>	Howells	<i>Like as the hart desireth the waterbrooks</i> Altos must sing the soprano line when their own part is <i>tacet</i> , using the autograph ms. alternative at bar 67	<i>OUP, English Church Music vol.1</i>
<b>G57</b>	Bruckner	<i>Locus iste – in Latin</i>	<i>OUP, European Sacred Music</i>
<b>G58</b>	Morley	<i>Nolo mortem peccatoris – refrain in Latin</i>	<i>OUP, English Church Music vol.1</i>
<b>G59</b>	Tallis	<i>O Lord, give thy Holy Spirit</i>	<i>OUP, English Church Music vol.1</i>
<b>G60</b>	Loosemore	<i>O Lord, increase our faith</i>	<i>RSCM, Sunday by Sunday Coll. 1</i>
<b>G61</b>	Wesley, S S	<i>O Lord my God</i>	<i>RSCM, Sunday by Sunday Coll. 1</i>
<b>G62</b>	Anon, 16th-c.	<i>Rejoice in the Lord alway</i>	<i>OUP, English Church Music vol.1</i>
<b>G63</b>	Shephard	<i>Song of Mary (My Lord and Saviour is my song)</i> You will be asked to <b>omit</b> v.2 or 3, according to your voice part	<i>New Oxford Easy Anthem Book</i>
<b>G64</b>	Reger	<i>Und unser lieben Frauen – in German or English</i>	<i>OUP, European Sacred Music</i>
<b>G65</b>	Wicks ( <i>arr</i> )	<i>We three kings</i>	<i>RSCM, The Light of God's glory</i>

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**Accompanists: please follow the guidance given in the note at the foot of p.8.**

RSCM SILVER AWARD MUSIC LISTS, 2014-16

**A4: a) List H Setting**

You may choose one of the Magnificat settings indicated below, singing the voice part best suited to you.

The edition shown here is for reference, but you may choose to sing from any published (including CPDL) edition.

**The H List Number, and name of the Evening setting, must be given on your entry form.**

H01	Aston	Evening in F	OUP
H02	Bairstow	Unison Evening service in Eb	All voices OUP
H03	Brewer	Evening in D	RSCM Classics, C0079
H04	Dyson	Any Evening setting by one of these composers, giving its full details on your entry form.	Music Sales/OUP/Stainer & Bell
H05	Howells		Music Sales/Stainer & Bell
H06	Stanford		RSCM/Stainer & Bell
H07	Sumsion		Music Sales/RSCM
H08	Wood		Banks/Music Sales
H09	Gibbons	Short Evening service	RSCM, C0047
H10	Purcell	Evening in G minor	OUP
H11	Wicks	The Cherubini Service	RSCM, <i>Open thou our lips</i> (Evening settings for upper voices)
H12	Totney	The Durham Service	
H13	Archer	The Salisbury Service	

**or b) List K Solo song**

The edition shown here is for reference, but you may choose to sing from any published (including CPDL) edition.

The solo song must be sung in the published key, but may suitably be performed at treble or bass pitch.

**The K List Number must be indicated on your entry form.**

K01	Warlock	<i>Adam lay ybounden</i>	100 Carols for Choirs
K02	Rutter	<i>All things bright and beautiful</i> – unison edition only	OUP, U162
K03	Handel	<i>He shall feed his flock</i> (from <i>Messiah</i> ) – bars 1-23 only	Novello (Watkins Shaw)
K04	Handel	<i>Thou art gone up on high</i> (Version 3) (from <i>Messiah</i> )	Novello (Watkins Shaw)
K05	Mawby	<i>I will lift up mine eyes</i>	RSCM, English Anthem Coll. 2
K06	Holman	<i>Jesus Christ the apple tree</i> ( <i>The tree of life my soul hath seen</i> )	RSCM, English Anthem Coll. 2
K07	Dankworth	<i>Light of the world</i> ( <i>Light beyond shadow</i> )	Music Sales, High Praise
K08	Reger	<i>Mariä Wiegenlied</i> ( <i>As Mary sits</i> ) – in German or English	ABRSM Songbook, Grade 5
K09	Corfe	<i>My voice shalt thou hear</i>	Boosey & Hawkes
K10	Mendelssohn	<i>O rest in the Lord</i> (from <i>Elijah</i> )	Music Sales
K11	Franck	<i>Panis angelicus</i> – in Latin	OUP, Sing Solo Sacred
K12	Nares	<i>Rejoice in the Lord, O ye righteous</i> – bars 1-62 only	RSCM, A0261
K13	Vaughan Williams	<i>The Woodcutter's Song</i> ( <i>He that is down need fear no fall</i> )	ABRSM Songbook, Grade 4
K14	Vaughan Williams	<i>The call</i> (from <i>Five mystical songs</i> )	Stainer & Bell
K15	Pergolesi	<i>Eia mater, fons amoris</i> – bars 1-32 only	Novello

**or c) the third option for Section A4: the G List Number must be indicated on your entry form.**

**List L Service choice, Epiphany to Pentecost**

You must select three holy days occurring between (but **not** including) the Feasts of Epiphany and Pentecost. They should be mentioned in your short statement, in chronological order, relating each one to the main Christian seasons of Lent, Passiontide and Easter. Only one of the weekdays in Holy Week may be mentioned (if you wish to), and Easter Day is excluded altogether from your options, as it featured as a Bronze Award Festival choice.

Your choices may depend very largely on the tradition of observance in your church or school. The examiner will want to know more about your **Section E chosen service**. This should be a service happening on one of your three selected holy days **or** you may select **a service of initiation**, in your own liturgical tradition, which might happen in your church or school during or around this period. Having made your choice of service, you will have selected

**an anthem or song** appropriate for that service, and  
**a suitable Bible reading**

copies of both of which must be taken into the exam with you. The examiner will want to hear you read aloud a short extract from your Bible reading, and will then ask you questions about it, and about the anthem or song.

Then you will be asked about the meaning and significance of **one** of your other holy day choices, selected by the examiner, and to mention one piece of music (whether for congregation, choir or singing group) that would be suitably sung on that day.

Here is an **indicative** list, in chronological order, of holy days (some weekdays, some Sundays) that occur during this period, though not all of them may be celebrated in your own church or school. The list may help you choose.

It may be best not to take this page into the exam, as using it to prompt you could affect your mark in this section.

<i>The Baptism of the Lord</i>	The First Sunday of Epiphany
<i>The Conversion of St Paul</i>	25 January
<i>The Presentation of Christ in the Temple (Candlemas)</i>	2 February
<i>Ash Wednesday</i>	The first day of Lent
<i>Mothering Sunday</i>	The 4th Sunday of Lent
<i>Joseph of Nazareth</i>	19 March
<i>The Annunciation</i>	25 March
<i>Palm Sunday</i>	The beginning of Holy Week
<i>Maundy Thursday</i>	<b>Weekdays in Holy Week</b>
<i>Good Friday</i>	
<i>Ascension Day</i>	The 40th day in Eastertide
<i>Ascension Sunday</i>	The Sunday after Ascension Day

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**Note to accompanists:** In “unaccompanied” pieces and sections, please provide a background of voice lines not being sung. When the singer is *tacet*, play an outline accompaniment (maybe plus some voice cues) so the singer knows for certain when to resume. If the gap is going to be lengthy, the examiner will welcome a suggestion from you for a ‘cut’ – you must agree this before the item begins. Please ask, too, about curtailing any lengthy piano introduction.