

O quam gloriosum

Antiphon to the Magnificat at Second Vespers
on the feast of All Saints

Tomás Luis de Victoria c.1548 – 1611

Soprano (Cantus)
Alto (Altus)
Tenor (Tenor)
Bass (Bassus)
Organ (ad lib.)

O ————— quam glo - ri - o - - - - - sum

O ————— quam glo - ri - o - - - - - sum

O ————— quam glo - ri - o - - - - - sum

O ————— quam glo - ri - o - - - - - sum

Organ (ad lib.)

7
est re - - - - - gnum, ————— in quo cum

est re - - - - - gnum, ————— in

est re - - - - - gnum, in quo cum Chri - - -

est re - - - - - gnum, ————— in quo cum Chri - - -

7
Organ (ad lib.)

12

Chri - - - - - sto, in quo, in quo cum
quo cum Chri - - - - - sto, in quo cum Chri - - - - -
- - - - - sto, in quo cum Chri - sto, in quo cum Chri -
- - - - - sto, in quo cum Chri - - - - - sto, in

17

Chri - - - - - sto gau - - - - -
-sto, in quo cum Chri - sto gau - - - - - dent, gau - - - - -
-sto, in quo cum Chri-sto gau - - - - - dent, gau - - - - -
quo cum Chri - sto gau - - - - - dent, gau - - - - -

Holy is the true light

Words from the *Salisbury Diurnal* by Dr G. H. Palmer

W. H. Harris (1883 – 1973)

Slowly but quietly moving

Soprano
Ho - ly is the true light, and pass - ing won - der - ful,

Alto
Ho - ly is the true light, and pass - ing won - der - ful,

Tenor
Ho - ly is the true light, and pass - ing won - der - ful,

Bass
Ho - ly is the true light, and pass - ing won - der - ful,

Accomp.
(for rehearsal only)

6
lend - ing ra - - - diance to them that en - dured in the heat of the

— lend - ing ra - diance to them that en - dured in the heat of the

— lend - ing ra - diance to them that en - dured in the heat of the

— lend - ing ra - diance to them in the heat of the

6

O love the Lord

Psalm 31 vv. 26,27

A. H. Mann Mus. Doc, 1850 – 1929

pp $\text{♩} = 60$

Soprano
O love the Lord, all ye his saints: the

Alto
pp
O love the Lord, the Lord, all ye his saints:

Tenor
pp
O love the Lord, the Lord, all ye his saints: for the

Bass
pp
O love the Lord, the Lord, all ye his saints: the

Organ
 $\text{♩} = 60$
Soft Sw.
pp
Ped. no Ped.

5

Lord pre - serv-eth them, them that are faith - ful,

pre - serv - eth them that are faith - ful, O

Lord pre - serv-eth them, pre - serv - eth them, that are faith - ful, O

Lord pre - serv-eth them, them that are faith - ful,

5

Ped.

9 *pp* *p*

O love the Lord, all ye his saints, for

love the Lord, the Lord, all ye his saints, for

love the Lord, the Lord, all ye his saints, for the

love the Lord, O love the Lord, for

9

pp *p*

no Ped.

13 *f*

the Lord pre - serv - eth them that are faith - ful,

the Lord pre - serv - eth them, that are faith - ful,

Lord pre - serv - eth them that are faith - ful,

the Lord pre - serv - eth them that are faith - ful,

13 *f*

17 *p* *pp*

faith - ful, and plen-teous - ly re - ward - eth

p *pp*

faith - ful, and plen-teous - ly re -

p *pp*

faith - ful, and plen-teous - ly re -

p *p*

faith - ful, plen - teous - ly re -

17 *p* *pp*

Ped.

21

and plen - teous - ly re - ward - eth the

- ward - eth, plen - teous - ly re - ward - eth the

- ward - eth, plen - teous - ly re - ward - eth the

- ward - eth, plen - teous - ly re - ward - eth the

21

Ave Maria

Edward Elgar 1857–1934
Op. 2 No. 2

Andantino

Soprano
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te -
Je - su, Je - su, Lord of life and glo - ry, Bend from heav'n Thy

Alto
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te -
Je - su, Je - su, Lord of life and glo - ry, Bend from heav'n Thy

Tenor
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te -
Je - su, Je - su, Lord of life and glo - ry, Bend from heav'n Thy

Bass
A - ve, A - ve, Ma - ri - a, gra - ti - a ple - na; Do - mi - nus te -
Je - su, Je - su, Lord of life and glo - ry, Bend from heav'n Thy

Organ
Andantino
Ped. senza Ped.

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Novello & Company published Elgar's 'Ave Maria' Op. 2 No. 2 in 1907 and in the same year also published an English arrangement with words by James John Cummins (1795–1867), these words are not a translation of the 'Ave Maria' but a completely independent hymn text.

In this edition both versions have been combined, where there is a different rhythmic underlay the English words fit to the 'stems down' notes, the English version has an additional 'interpolated' bar towards the end and for ease of use separate final sections are provided for each language.

The translation of the Latin is:

Hail Mary, full of grace, the Lord is with thee;
blessed art thou among women,
and blessed is the fruit of thy womb, Jesus.
Holy Mary, Mother of God,
pray for us sinners,
now and at the hour of our death. Amen.

5 *mf* *largamente* *f* *p*

- cum; be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
 gra - cious ear: While our wait - ing souls a - dore Thee, Friend of help - less sin - ners hear.

- cum; be - - ne - dic - ta tu in mu - - - li - e - ri - bus,
 gra - cious ear: While our wait - ing souls a - dore Thee, Friend of help - less sin - ners hear.

- cum; be - ne - dic - ta, be - ne - dic - ta tu in mu - li - e - ri - bus,
 gra - cious ear: While our wait - ing souls a - dore Thee, Friend of help - less sin - ners hear.

- cum; be - - - ne - dic - ta tu in mu - - - li - e - ri - bus,
 gra - cious ear: While our wait - ing souls a - dore Thee, Friend of help - less sin - ners hear.

5 *ten.* *espressivo* *mf* *cresc.* *f* *p*

Ped.

10 *pp* *tranquillamente* *poco.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus. _____
 By Thy mer - cy, O de - liv - er us, good Lord. _____

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -
 By Thy mer - cy, O de - liv - er us, good Lord. Je - su, Je -

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -
 By Thy mer - cy, O de - liv - er us, good Lord. Je - su, Je -

pp *poco.* *cresc.*

et be - ne - dic - tus fruc - tus ven - tris tu - i, Je - sus, Je - sus, Je -
 By Thy mer - cy, O de - liv - er us, good Lord. Je - su, Je -

10 *pp* *tranquillamente* *poco.* *cresc.*

senza Ped. Ped.

The souls of the righteous

Commissioned by the Bath & Wells Diocesan Choral Association for the 2016 Diocesan Choral Festival
in memory of Christopher Manners (1941 – 2013), sometime Chairman of the Association

Wisdom of Solomon 3: 1–3

David Manners (b. 1975)

Organ

Andante (Tempo Primo ♩ = 80)

mf Tranquillo

poco rit.

mf

4 *a tempo* *mf* *poco rit.*

8 *a tempo* *f* *poco meno mosso* *p* *mf* *mp* *p* *rit.....*

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Performance notes:

Where the voices are unsupported by the organ a keyboard reduction has been provide for 'ad-lib' use especially in rehearsal

If your choir has upper and lower voices only the anthem can be used using the soprano and bass parts (the sopranos should use the alto part to complete bars 48-51)

A simplified accompaniment (2 stave) is provided in the appendix with a single voice line

12 *Steady - with reverence (Tempo Secundo ♩ = 72)* *mp*

The souls of the right - eous are in the hand _____ of God, _____

mp

The souls of the right - eous are in the hand _____ of God, _____

mp

The souls of the right - eous are in the hand _____ of God, _____

mp

The souls of the right - eous are in the hand _____ of God, _____

12 *Steady - with reverence (Tempo Secundo ♩ = 72)*

ad lib.

12 *mp*

17 *mp*

The souls of the righteous are in the

mp

The souls of the righteous are in the

mp

The souls of the righteous are in the

mp

The souls of the righteous are in the

17 *mp* *ad lib.*

17