

# Church

The Choirs sing the Canticle:

## Te Deum laudamus

C.Villiers Stanford (1852 – 1924)

With breadth and not too slow  $\text{♩} = 80$

Organ

*f* Brass *Tutti.*

(Introduction added by the Composer for the Coronation Service, 1902)

<sup>8</sup>Soprano *f*

We praise thee, O God \_\_\_\_\_ we ac - know - ledge thee to be the

Alto *f*

We praise thee, O God \_\_\_\_\_ we ac - know - ledge thee to be the

Tenor *f*

We praise thee, O God \_\_\_\_\_ we ac - know - ledge thee to be the

Bass *f*

We praise thee, O God \_\_\_\_\_ we ac - know - ledge thee to be the

<sup>8</sup>

*mf* Gt.

The Composer has (in the Te Deum, Credo and Gloria in Excelsis) made use of the Gregorian Intonations, as well as of the Amen according to the Dresden use — C.V.S.

14 *cresc.* *ff*  
 Lord. All the earth doth wor-ship thee, the Fa - ther ev - er - last - ing.  
*cresc.* *ff*  
 Lord. All the earth doth wor-ship thee, the Fa - ther ev - er - last - ing.  
*cresc.* *ff*  
 Lord. All the earth doth wor-ship thee, the Fa - ther ev - er - last - ing.  
*cresc.* *ff*  
 Lord. All the earth doth wor-ship thee, the Fa - ther ev - er - last - ing.

14 *cresc.* *ff* *dim.*  
 Lord. All the earth doth wor-ship thee, the Fa - ther ev - er - last - ing.

22 *mf*  
 the heavens, and all the pow'rs there - in.  
*mf*  
 the heavens, and all the pow'rs there - in.  
*mf*  
 To thee all An - gels cry a - loud: — the heavens, and all the pow'rs there - in.  
*mf*  
 To thee all An - gels cry a - loud: — the heavens, and all the pow'rs there - in.

22 *mp*

## Psalm 137 verses 1 – 6

Craig S. Lang



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- p* 1 By the waters of Babylon we sat / down and / wept:  
when we re-/ mem-bered / thee, O / Sion.
- 2 As for our harps, we / hang'd them / up || upon the / trees that / are there-/ in.
- 3 For they that led us away captive required of us then a song,\*  
and melody / in our / heaviness:  
Sing us / one of • the / songs of / Sion.
- 4 How shall we / sing the / Lord's || song / in a / strange – / land?
- 5 If I forget thee, / O Je-/ rusalem:  
let my right / hand for-/ get her / cunning.
- 6 If I do not remember thee,\* let my tongue cleave to the / roof of • my / mouth:  
yea if I prefer not Je-/ rusa-lem / in my / mirth.

[  
Glory be to the Father, / and • to the / Son:  
and / to the / Ho-ly / Ghost;

As it was in the beginning\* is now and / ev-er / shall be:  
world without / end.– / A–/ men.  
]

# The Beatitudes

William Llewellyn b. 1925

Voices

Each bar, whether 2/4 or 3/4 lasts equally long

Show us your ways, O Lord,

10

10 teach us your paths. — Blest are the pure in spir-it: for theirs is the king-dom of

19

19 heaven. Blest are they that mourn: for they shall — be com - fort - ed. Blest

30

30 are — the meek: for they shall in-her-it the earth. Show us your ways, O Lord,

Organ

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40

40 teach us your paths. — Blest are they that hun-ger and thirst af-ter right-ous-ness: for

49

49 they shall — be filled. Blest are the mer-ci-ful: for they shall ob-tain mer-cy.

60

60 Blest are the pure in heart: for they shall see God. Blest are

70

70 they which are per-se-cu-ted for right-eous-ness' sake: the

# A prayer for peace

Francis Paget 1851 – 1911

Henry G Ley 1887 – 1962

**Slow, in free time**

The musical score is written for SATB voices and piano accompaniment. It consists of four systems of music. The first system (measures 1-5) begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Slow, in free time'. The lyrics are: 'Al - migh - ty God, from whom all thoughts of truth and peace pro - ceed:'. The second system (measures 6-9) continues the lyrics: 'Kin - dle we pray thee, in the hearts of all men the true'. The third system (measures 10-13) includes dynamic markings: *pp* (pianissimo) and *mf* (mezzo-forte). The lyrics are: 'love of peace: And guide with thy pure and peace - a - ble'. The fourth system (measures 14-17) concludes the lyrics: 'wis - dom those who take coun - sel for the na - tions of the'. The piano accompaniment features a steady bass line and chords that support the vocal lines. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

**S**  
**A**

*f* Al - migh - ty God, from whom all thoughts of truth and peace pro - ceed:

**T**  
**B**

6

Kin - dle we pray thee, in the hearts of all men the true

10

*pp* *mf*

love of peace: And guide with thy pure and peace - a - ble

14

wis - dom those who take coun - sel for the na - tions of the

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To be sung without accompaniment, if possible  
The text is taken from the Prayer Book as proposed in 1928



Prayer will be offered.

# Veni Sancte Spiritus

Come, Holy Spirit

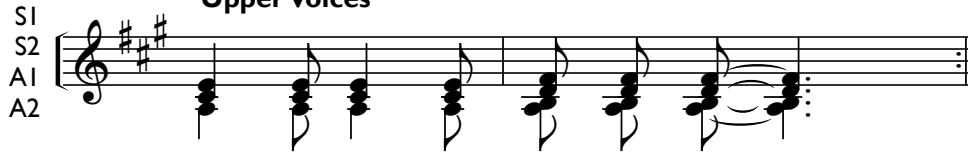
## Ostinato Response

All



*pp* Ve - ni San - cte Spi - ri - tus. \_\_\_\_

Upper Voices



*pp* Ve - ni San - cte Spi - ri - tus. \_\_\_\_

Mixed Voices and Accompaniment (♩ | ♩)

*pp* Ve - ni San - cte Spi - ri - tus. \_\_\_\_

Lower Voices

*pp* Ve - ni San - cte Spi - ri - tus. \_\_\_\_

To begin this ostinato, the four mixed voices should make their entrance in the following order:

Accompaniment - Guitar



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## Verses

As the ostinato continues, vocal and instrumental verses are sung or played as desired with some space always left between the verses (after the cantor's 'Veni Sancte Spiritus').



The Choirs sing the Canticle:

# Jubilate

C.Villiers Stanford (1852 – 1924)

**Briskly**  $\text{♩} = 92$  *f*

Soprano *f*  
O be joy - ful in the Lord, all ye lands: serve the

Alto *f*  
O be joy - ful in the Lord, all ye lands: serve the

Tenor *f*  
O be joy - ful in the Lord, all ye lands: serve the

Bass *f*  
O be joy - ful in the Lord, all ye lands: serve the

Organ *f*

6

Lord with glad - ness, and come be - fore his pre - sence with a song.

Lord with glad - ness, and come be - fore his pre - sence with a song.

Lord with glad - ness, and come be - fore his pre - sence with a song.

Lord with glad - ness, and come be - fore his pre - sence with a song.

6

12

Be ye sure that the Lord he is God; it is he that hath made us, and

Be ye sure that the Lord he is God; it is he that hath made us, and

Be ye sure that the Lord he is God; it is he that hath made us, and

Be ye sure that the Lord he is God; it is he that hath made us, and

12

19

not we our-selves: we are his peo - ple, we are his

not we our-selves: we are his peo - ple, we are his

not we our-selves: we are his peo - ple, we are his

not we our-selves: we are his peo - ple, we are his

19